

Fairy

by

Ann Logan



















































<http://www.cross-stitch-pattern.net>



This kit was designed and created on StitchCraft software

<http://www.stitchcraft.info>

Key

Color	Symbol	Cat No.	Brand	Type	Stitches	Skeins
		225	D.M.C.	Stranded Cotton	295	0.2
		223	D.M.C.	Stranded Cotton	7	0.1
		3743	D.M.C.	Stranded Cotton	214	0.2
		210	D.M.C.	Stranded Cotton	217	0.2
		209	D.M.C.	Stranded Cotton	513	0.3
		208	D.M.C.	Stranded Cotton	193	0.2
		3747	D.M.C.	Stranded Cotton	1286	0.7
		340	D.M.C.	Stranded Cotton	737	0.4
		3746	D.M.C.	Stranded Cotton	731	0.4
		333	D.M.C.	Stranded Cotton	1197	0.7
		793	D.M.C.	Stranded Cotton	389	0.3
		3807	D.M.C.	Stranded Cotton	421	0.3
		792	D.M.C.	Stranded Cotton	704	0.4
		158	D.M.C.	Stranded Cotton	416	0.3
		3840	D.M.C.	Stranded Cotton	1559	0.9
		809	D.M.C.	Stranded Cotton	1449	0.8
		799	D.M.C.	Stranded Cotton	1109	0.6
		798	D.M.C.	Stranded Cotton	306	0.2
		797	D.M.C.	Stranded Cotton	75	0.1
		826	D.M.C.	Stranded Cotton	654	0.4
		996	D.M.C.	Stranded Cotton	420	0.3
		161	D.M.C.	Stranded Cotton	236	0.2
		3756	D.M.C.	Stranded Cotton	1373	0.8
		747	D.M.C.	Stranded Cotton	463	0.3
		453	D.M.C.	Stranded Cotton	318	0.2
		452	D.M.C.	Stranded Cotton	510	0.3
		451	D.M.C.	Stranded Cotton	87	0.1
		3861	D.M.C.	Stranded Cotton	81	0.1
		3371	D.M.C.	Stranded Cotton	139	0.1
		Blanc	D.M.C.	Stranded Cotton	605	0.4
		640	D.M.C.	Stranded Cotton	188	0.2
		3787	D.M.C.	Stranded Cotton	139	0.1
		3033	D.M.C.	Stranded Cotton	287	0.2
		842	D.M.C.	Stranded Cotton	226	0.2
		838	D.M.C.	Stranded Cotton	369	0.2
		647	D.M.C.	Stranded Cotton	375	0.3

Notes

Material Type: Aida Generic White

Sewing Count: 14/inch or 55/100mm

Design Size: 185 x 200 stitches

Sewn Design Size: 13.2 x 14.3 inches or 336 x 363 mm

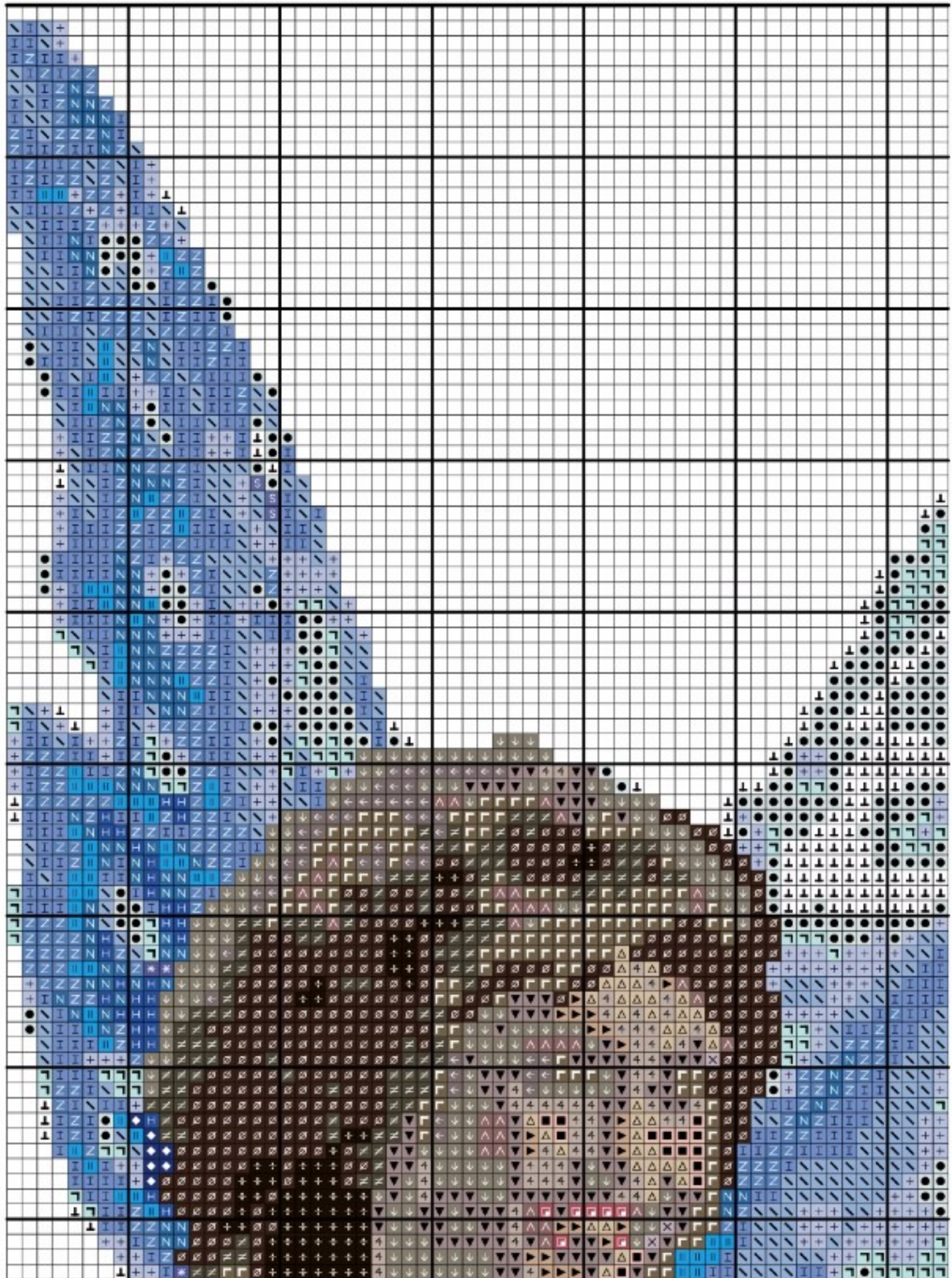
Suggested Material Size: 19.1 x 20.2 inches or 486 x 513 mm

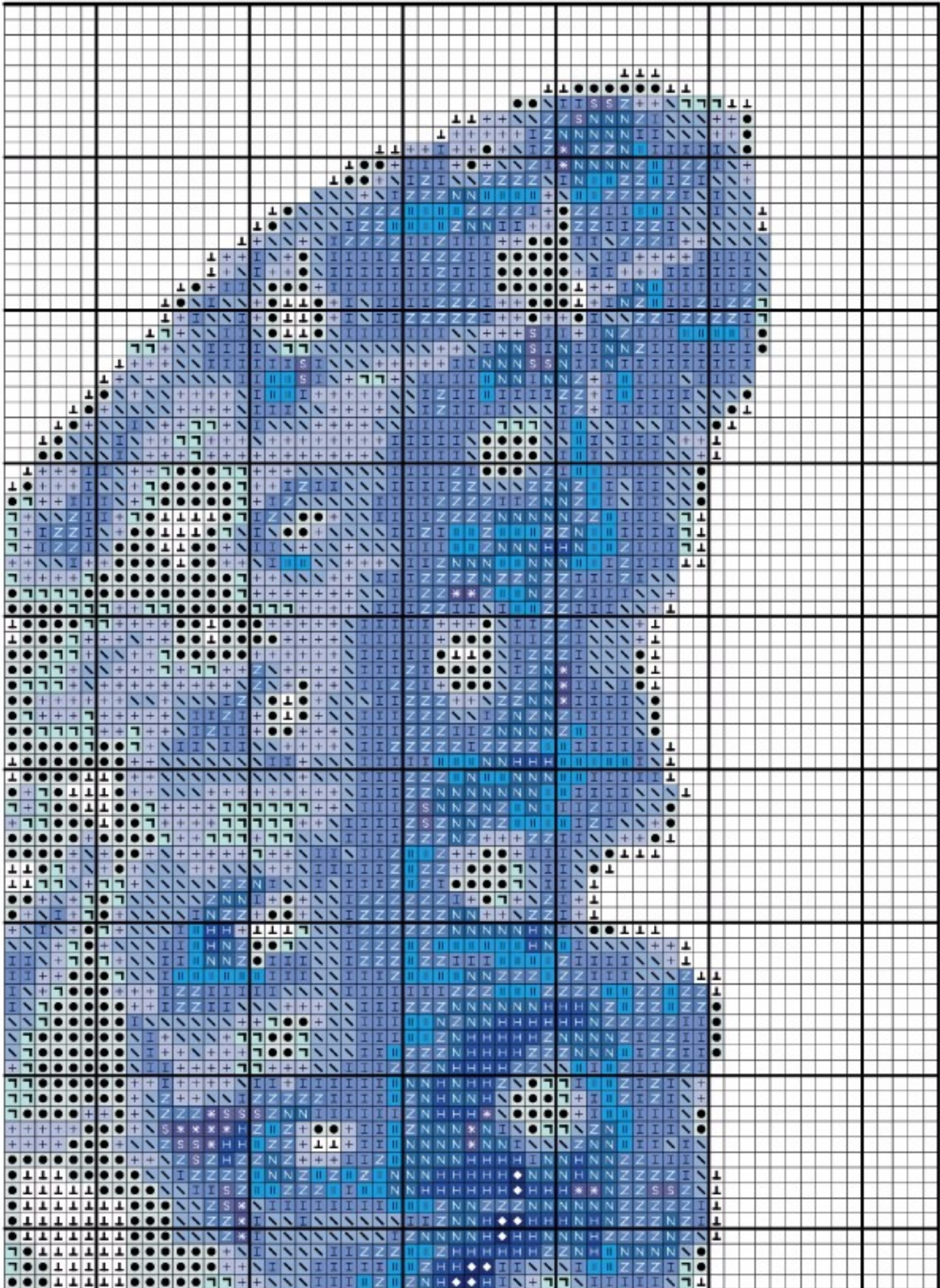
Stitch Style: Cross-stitch Using 2 strands

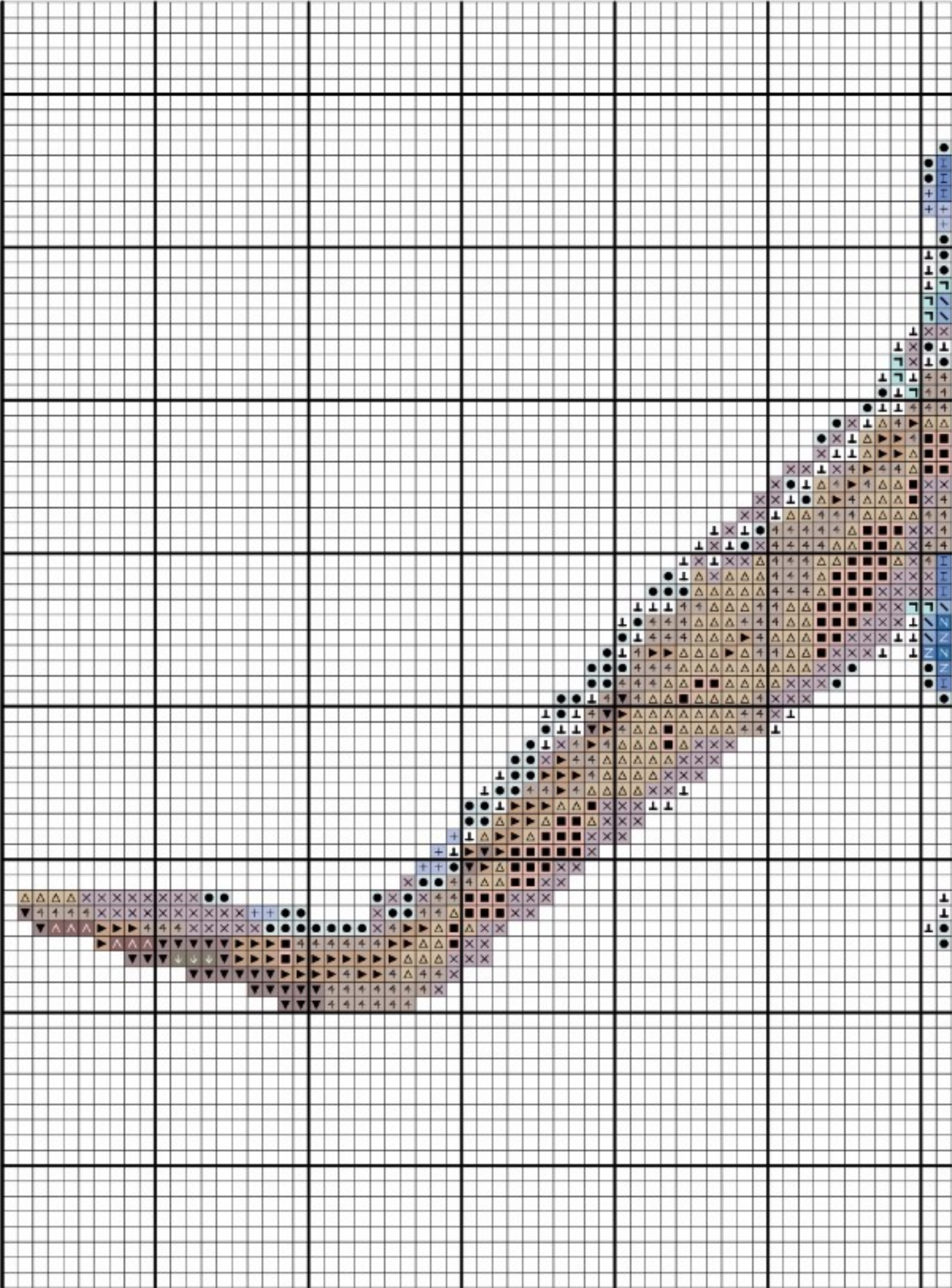
Below is a plan showing how the chart pages fit together.
The page number is shown at the top left of each chart page.

A:1	B:1	C:1
A:2	B:2	C:2
A:3	B:3	C:3

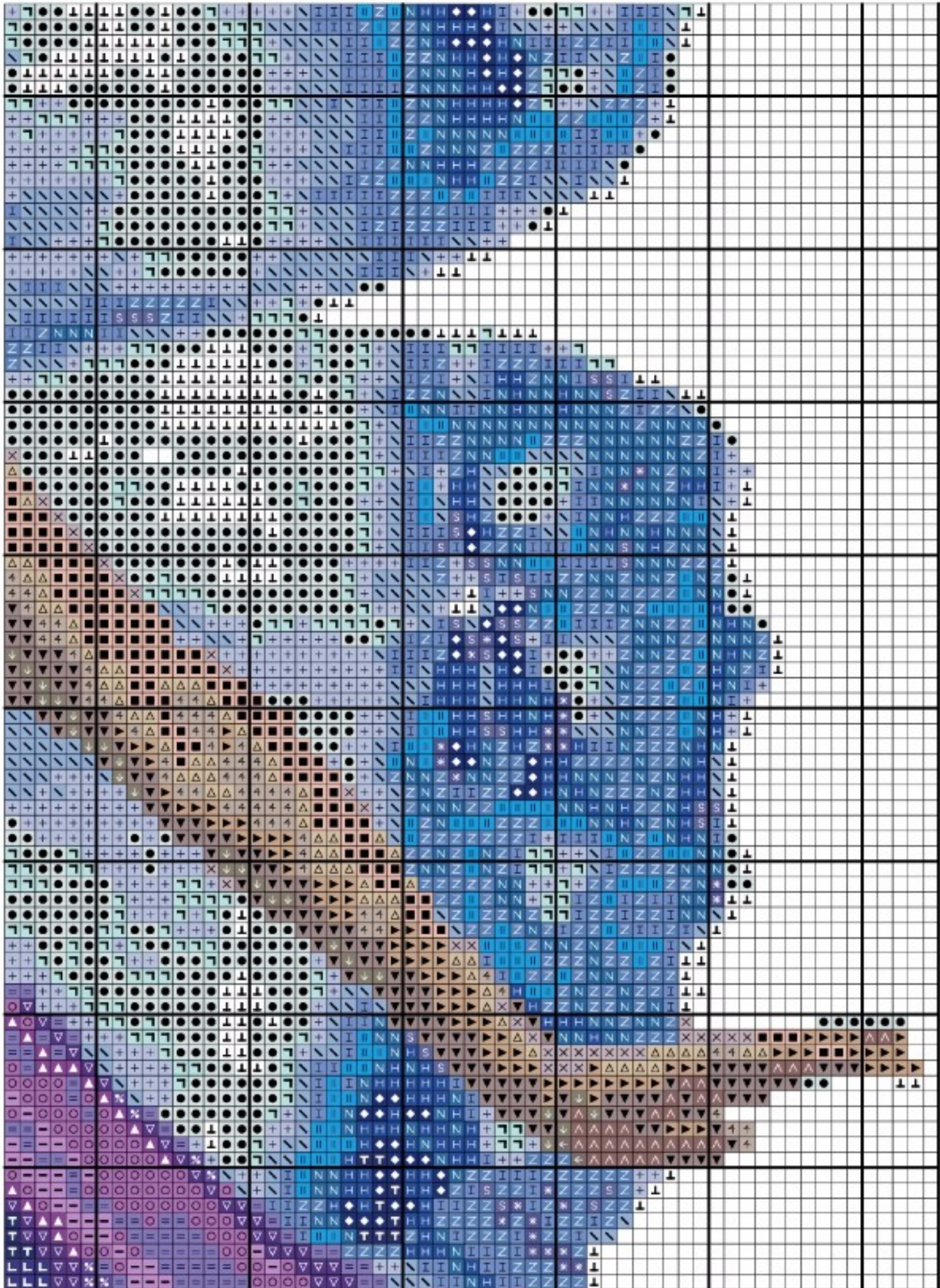
The image shows a page of graph paper. It features a large grid with 10 major columns and 10 major rows. Each major square is further divided into a 2x2 grid of smaller squares, resulting in a total of 400 small squares. The grid is mostly empty. On the right edge, there is a small blue tab with some faint, illegible markings. The page is otherwise blank.

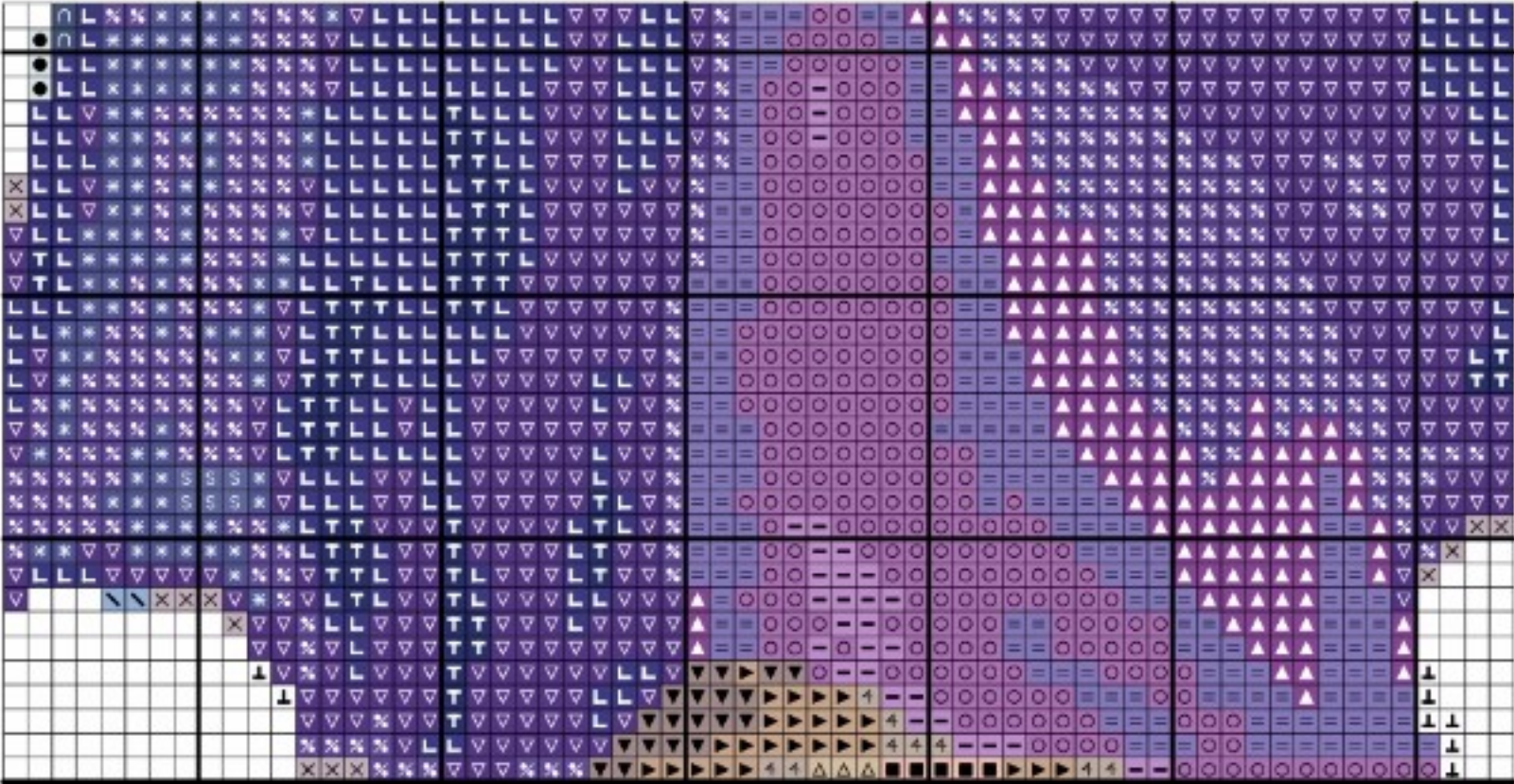






The image displays a large grid of symbols and numbers, organized into several distinct sections. The symbols include letters (A-Z), numbers (0-9), and various geometric shapes (triangles, squares, circles, diamonds, crosses). The colors of the cells vary, with a gradient from light blue/purple to dark purple/black. The grid is organized into several distinct sections, with some rows and columns appearing to have specific patterns or headers. The overall appearance is that of a highly detailed and complex data set or a large-scale visualization of a specific problem.





The image shows a large grid with a complex pattern of symbols and colors in the top-left corner, transitioning to a blank grid on the right. The symbols include letters (L, T, N, H, Z, I), numbers (1), and various geometric shapes (triangles, diamonds, circles, crosses). The colors are primarily purple, blue, and black. The grid is divided into several vertical sections by thick lines. The top-left section contains a dense pattern of symbols, while the rest of the grid is mostly blank.