



## Introduction to the kit

Thank you for selecting this Bothy Threads kit. To get the best from your project, please take a few minutes to read through your instructions and familiarise yourself with the threads and symbols. Are you sitting comfortably with a good light...

### Material and needles

The design is worked on 14 HPI blue vintage Zweigart Aida. The size of the design is printed on the front of the kit and your piece of Aida should measure at least five centimetres bigger than this all round. The kit contains Madeira stranded cotton, sparkle and gold thread. There are three needles in the kit. Use the thicker silver needle for the cross stitch, the finer gold needle for the back stitch and French knots, and the thinner silver needle to attach the beads.

### Threads on Cards

Colour	Madeira Number	Symbol for cross stitch using one strand folded double	Symbol for cross stitch blended with sparkle
White	2401	W	=
Ivory	0101	Y	
Cream	0111	O	
Pale Yellow	0112	\	
Yellow	0108	☐	
Light Skin	0306	◆	
Mid Skin	0305	□	
Dark Skin	2313	L	
Pastel Pink	0608	☐	
Shell	0404	#	
Rose	0405	X	
Deep Pink	0406	→	

Colour	Madeira Number	Symbol for cross stitch using one strand folded double	Symbol for back stitch
Red	0407	+	..... (lips)
Ice	1014	Z	
Light Turquoise	1105	▲	
Mid Turquoise	1110	∩	
Dark Turquoise	2506	∩	
Baby Blue	0907	⊙	
Powder Blue	0906	■	
Cornflower	0905	•	
Midnight Blue	0912	<	
Mid Brown	2107	-	
Dark Brown	1904	⊥	
Black	2400	□	

Colour	Madeira Number	Symbol for cross stitch	Symbol for back stitch
Charcoal	1809		—————
Sparkle		= (blended)	
Kreinik Gold		▼	- - - -

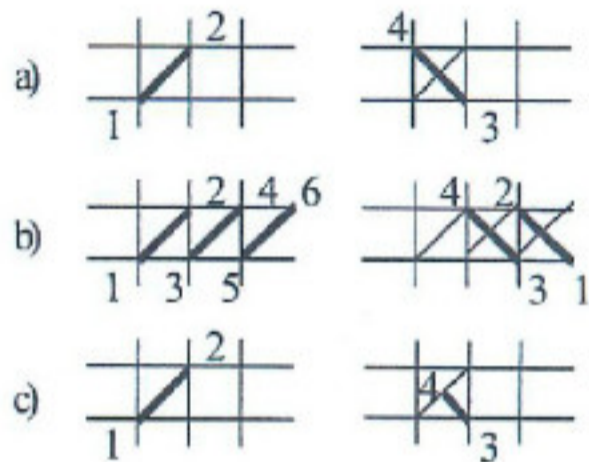
## Explanation of the Stitches

### Cross Stitch

Cross stitch is used to fill the squares marked with symbols on the stitch diagram. One square on the stitch diagram represents one stitch. Full and part stitches are used.

Cross stitch can be worked in two ways: a) stitch by stitch, or b) row by row. For large areas of a single colour it is preferable to use b). In either case always make sure that the first diagonal faces the same direction.

When the stitch diagram shows a smaller version of the symbol in the corner of a square with a diagonal line, a part stitch is used. First lay down a diagonal stitch, then work half a stitch over the first and pierce the centre of the Aida block. Where two colours are used in the square, simply repeat the process with the second colour.



### Back Stitch

Back stitch is used to outline and add details. It is shown on the stitch diagram by solid, dashed and dotted lines. Always work the back stitch after completing the cross stitch in the area.

Bring the needle up at 1 and down at 2. For the second stitch bring the needle up at 3 and take it down at 1. The next stitch will come up at 4 and go down at 3.

Back stitch is also worked diagonally across one or more Aida blocks.

Tiny back stitches that are worked across half an Aida block are used for a few details.

