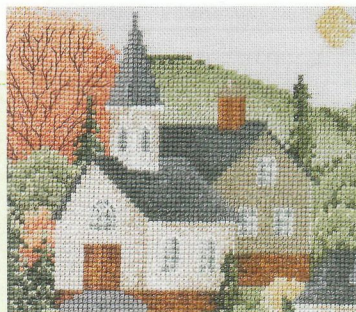








CROSS-STITCH

ANCHOR	DMC	COLOR
002	□	White
400	9	Pewter Gray
1047	T	Very Light Mahogany
401	B	Dark Pewter Gray
235	H	Dark Steel Gray
358	M	Medium Brown
310	V	Light Brown
1046	S	Very Light Brown
1045	E	Tan
862	K	Dark Fern Green
859	R	Light Fern Green
858	2	Very Light Fern Green
903	5	Very Dark Beige Gray
392	N	Dark Beige Gray
891	L	Light Old Gold
886	7	Very Light Old Gold
890	F	Medium Old Gold
850	P	Medium Gray Green
848	3	Light Gray Green
862	6	Black Avocado Green
381	D	Ultra Dark Coffee Brown
681	G	Dark Green Gray
262	A	Medium Green Gray
261	U	Green Gray
1048	4	Light Mahogany
899	Y	Light Mocha Brown
236	C	Very Dark Pewter Gray
901	Z	Very Dark Old Gold
1010	J	Ultra Very Light Mahogany
926	W	Ultra Very Light Mocha Brown

FRENCH KNOT

ANCHOR	DMC	COLOR
401	•	Dark Pewter Gray

BACKSTITCH

ANCHOR	DMC	COLOR
002	—	White
392	—	Dark Beige Gray
381	—	Ultra Dark Coffee Brown
236	—	Very Dark Pewter Gray
926	—	Ultra Very Light Mocha Brown

Fabric

One 19" × 16" (48.3cm × 40.6cm) piece of 28ct. Cloudy Day Grey Lugana® by Zweigart® (stitched over two threads)

Design Size

25ct. = 12¾" × 9¼" (32.4cm × 23.5cm)

28ct. = 11⅝" × 8¼" (28.9cm × 21.0cm)

32ct. = 10" × 7¼" (25.4cm × 18.4cm)

Instructions

Center the design and begin stitching over two fabric threads.

Work cross-stitches and half-stitches with two strands of cotton embroidery floss. Use two strands of cotton embroidery floss to work DMC 3799/Anchor 236 and DMC White/Anchor 002 backstitches.

Work all other backstitches and French knots with one strand of cotton embroidery floss. Use a pressing cloth to carefully iron the needlework from the back before framing as desired.

ProjectTip

Go With the Grain

Embroidery floss comes in a twisted length made up of six strands that must be separated before stitching can begin. Even though the floss looks perfectly uniform, it does have a grain. By following the grain you lessen the wear and tear on your thread as you draw it through the fabric. This results in stitches that look smoother and silkier. To find the grain direction, cut a length of floss. Loop the thread over so both the cut ends lie next to each other. Do not allow the two ends to bundle together as you must be able to differentiate between them. Holding the cut lengths close together, about ½" from the tips, use one finger of your free hand to gently tap the cut ends. Watch carefully—the end that balloons most is the end that should be threaded through your needle (and is the shorter tail). This tiny extra step can make a significant difference to the look of your finished stitching!