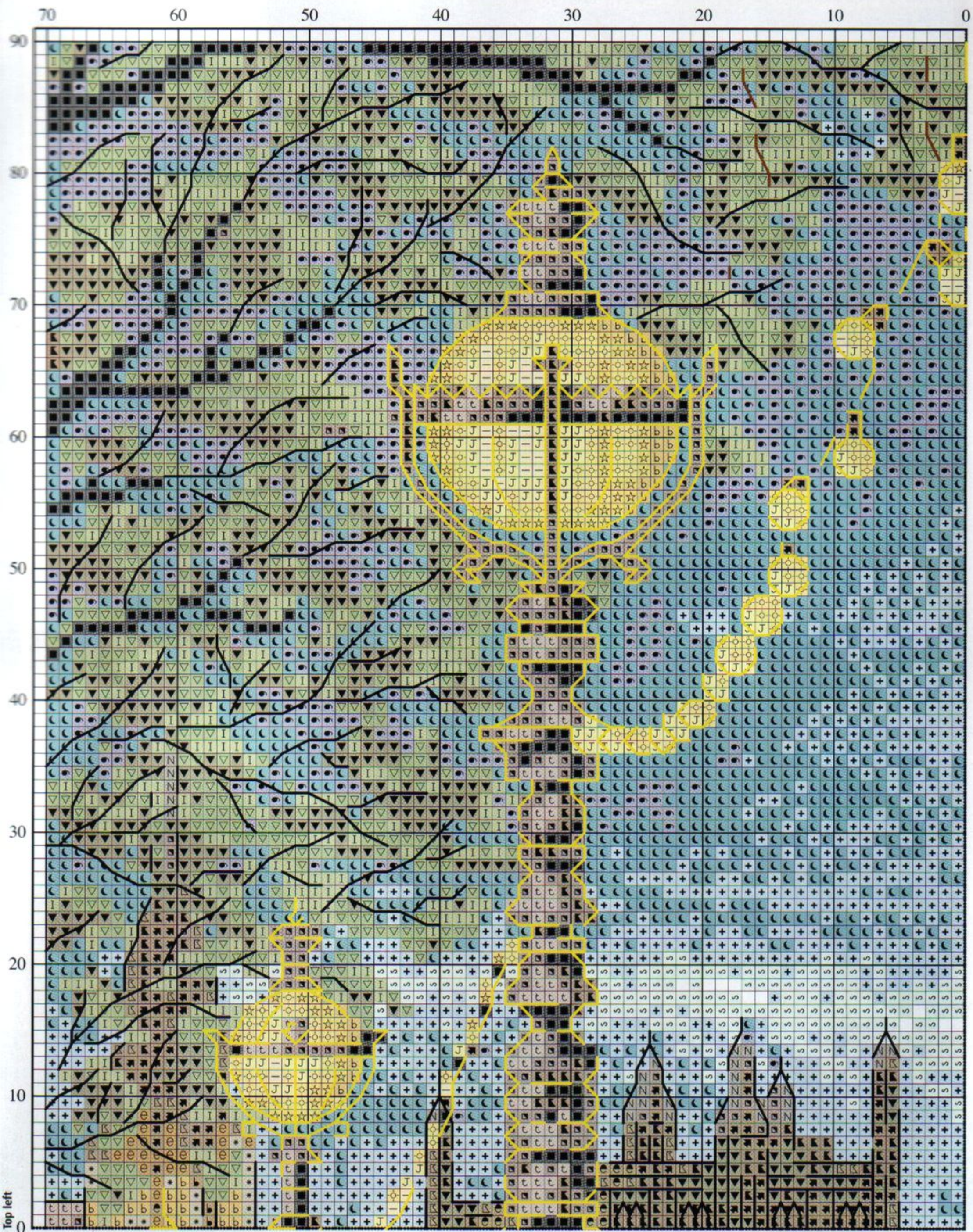
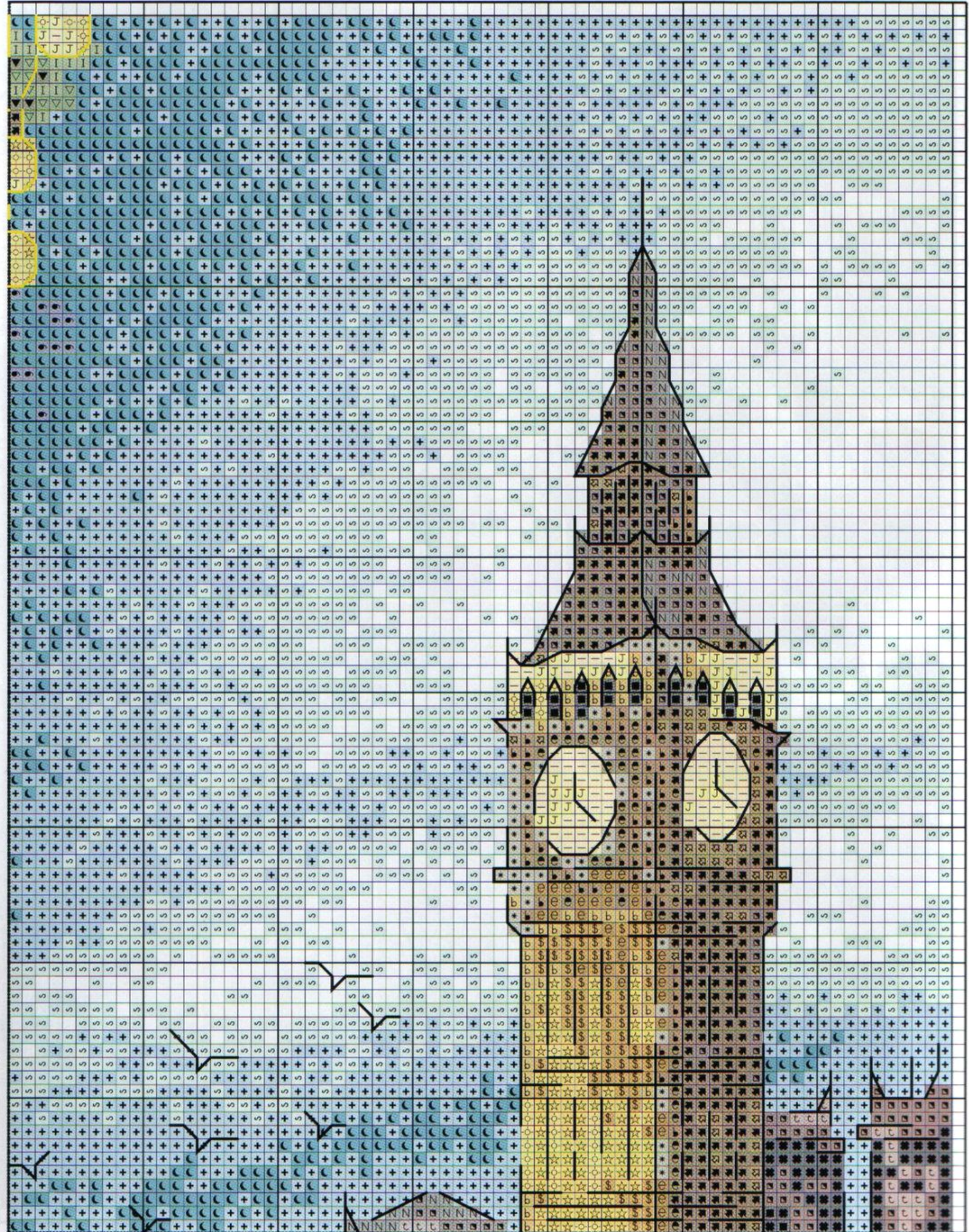
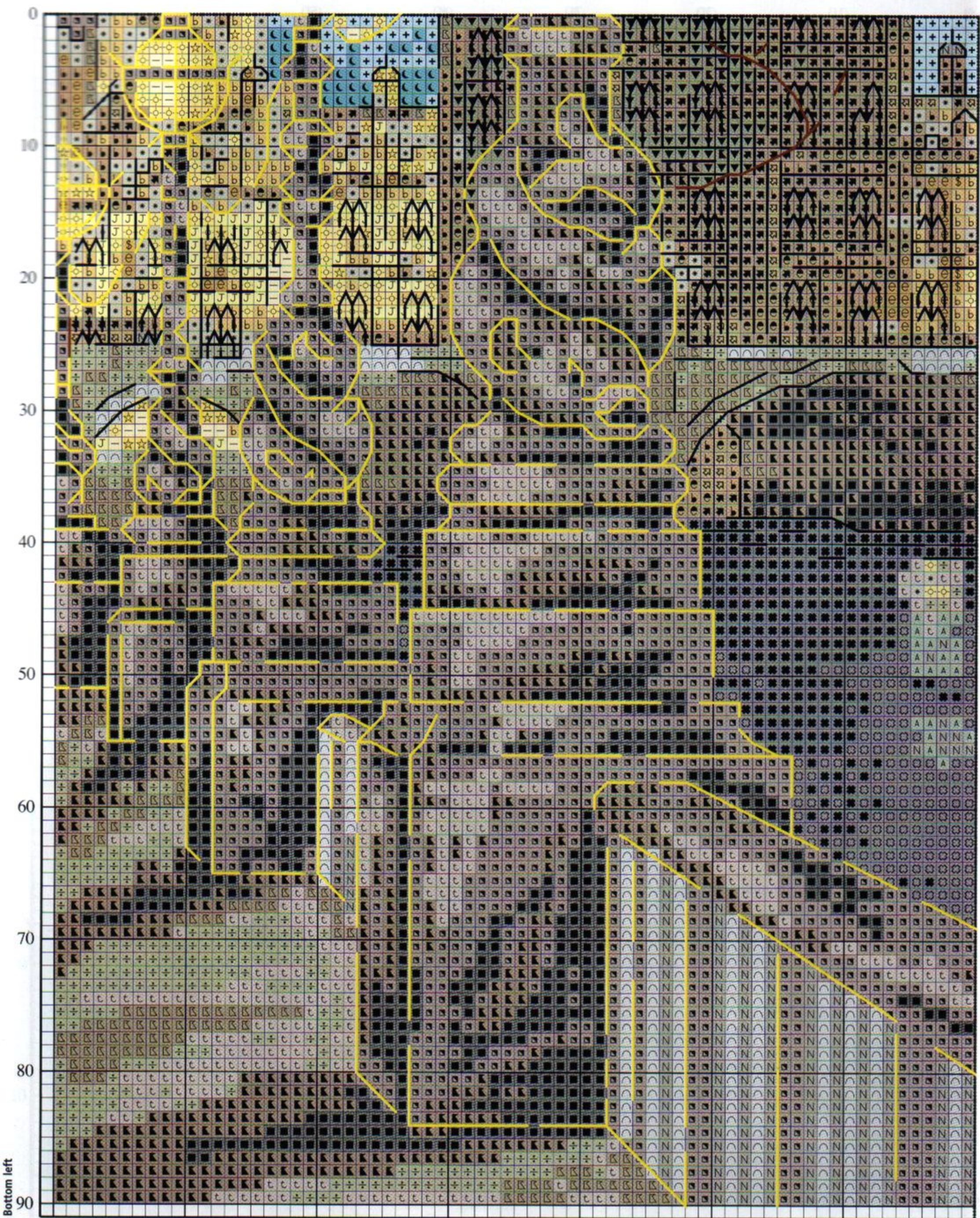


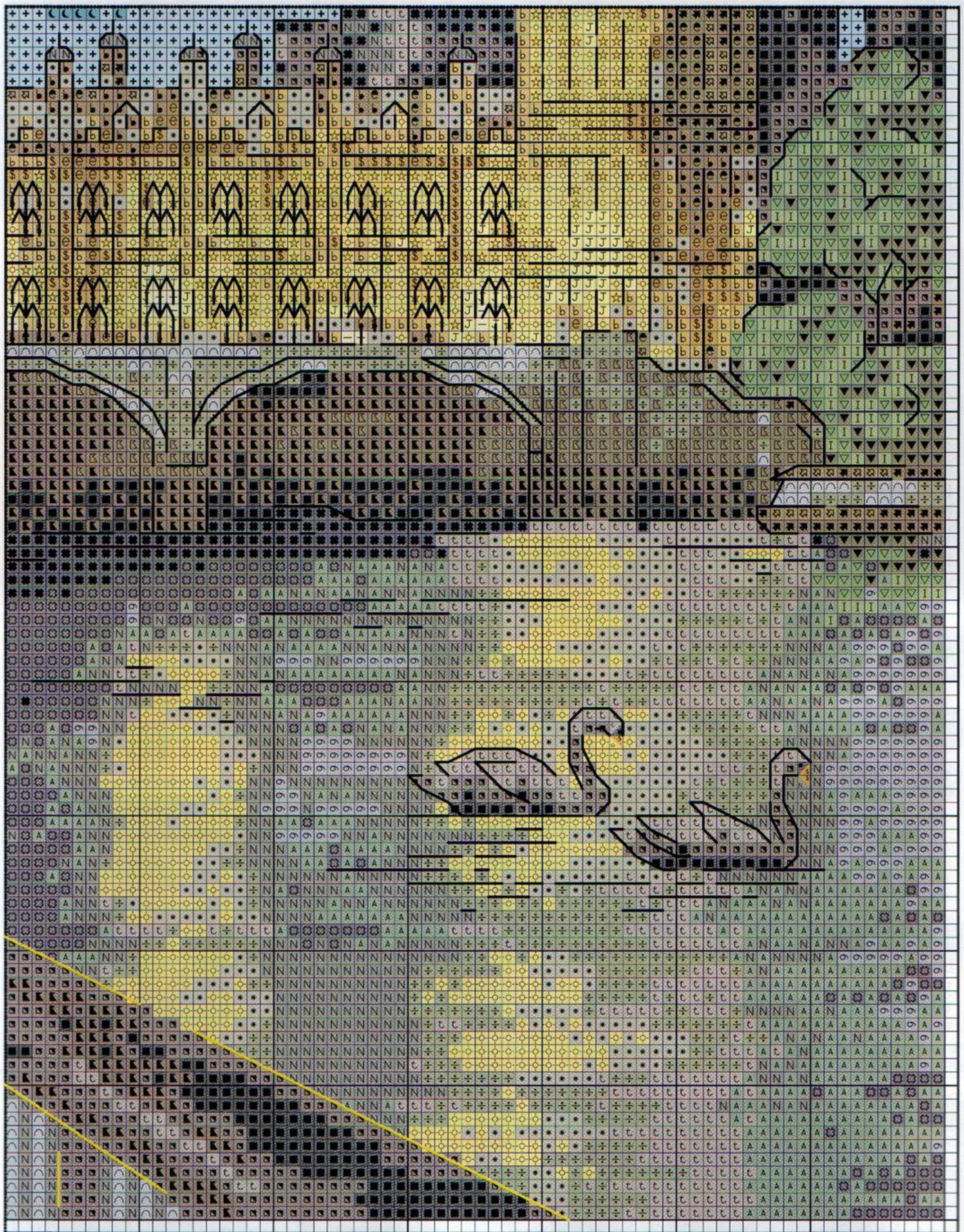


0 10 20 30 40 50 60 70



Top right





LONDON SCENE KEY

	DMC	Anchor	Madeira	
★ Cross stitch in two strands				
○	160	939	906	petrol blue
○	161	122	910	dark petrol blue
■	310	403	2400	black
▼	319	1044	1313	dark green
▽	320	215	1311	green
■	413	400	1713	very dark grey
N	414	235	1714	dark grey
J	445	288	103	lemon
t	451	233	1808	dark shell grey
●	517	161	1107	dark turquoise
●	518	1039	1106	turquoise
*	612	832	2108	hessian brown
■	646	8581	1812	dark beaver grey
÷	647	1040	1813	beaver grey
∩	648	900	1814	light beaver grey
b	729	890	2209	old gold
s	775	1031	1001	very light blue
\$	783	306	2509	topaz
■	844	1041	1911	dark smoke grey
●	869	375	2105	hazelnut brown
A	926	850	1707	grey/green
■	930	1035	1712	dk antique blue
■	3021	905	1904	dark brown
I	3347	266	1408	light green
+	3755	140	1013	light blue
■	3790	393	1905	brown
☆	3821	307	2510	yellow
⊙	3822	295	2511	light yellow
—	3823	386	2512	cream
e	3829	901	2210	dark old gold
b	3862	374	1913	light brown
★ Backstitch in one strand				
—	310	403	2400	black all other backstitch
—	762	234	1804	very light grey lamp posts, lights, rail
—	844	1041	1911	dark smoke grey tree branches across building & near lights

★ **STITCH COUNT** 180 high x 140 wide

★ **DESIGN AREA**

14 HPI (28-count evenweave) — 32 x 25cm (13 x 10in)

16 HPI — 28 x 22cm (11¹/₄ x 8³/₄in)

18 HPI — 25 x 19.5cm (10 x 7³/₄in)

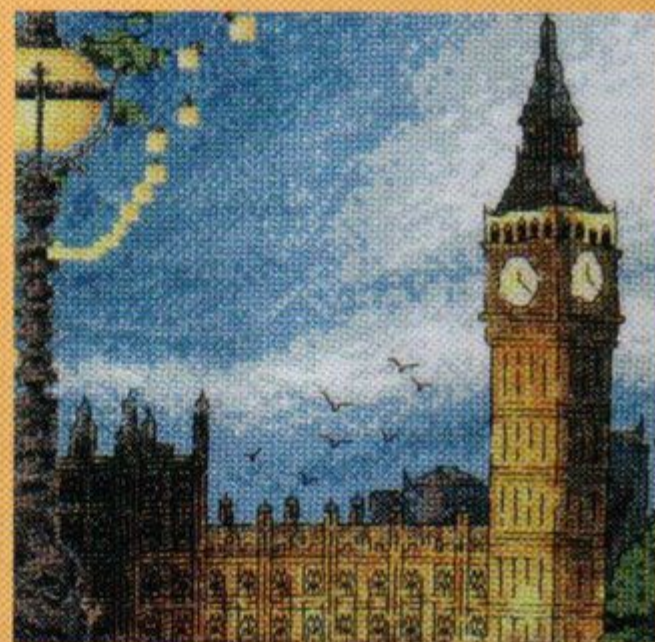
This design was stitched using DMC stranded cotton on 28-count evenweave over two threads of the fabric.



MARIA DIAZ'S DESIGNER'S SECRETS

BACKSTITCH BEAUTY

I was looking forward to defining the beautiful stonework of the Houses of Parliament in backstitch, and am really pleased by the effect this has created. It's always the little details that make a project fun and a real joy to research and design. I discovered in my research that a light is always illuminated above Big Ben's clock face when Parliament is in session, so I made sure I included this in the design. The clock face shows that the time is 5pm. Isn't it good to see that Parliament is still hard at work at this hour!



A TIMELESS TALE



I experimented with the idea of including the London Eye in this design, as it is visible from the South Bank and I thought it might make a fun addition to the project. However, it didn't quite seem in keeping with the rest of the design — the golden beauty of Parliament is so timeless that it seemed to jar a little. In the end, I decided not to include it, so the study

could be from any time in the last century. I did, however, include two swans swimming on the Thames to draw the eye towards the golden reflection of the building in the water.